

Example Lesson Plan

Children's Theatre of Madison – Around the World Camp

Co-created with Katherine Norman

GOALS for the week:

- Students will be able to articulate stories related to their cultural background and celebrate the stories of others
- Students will be able to identify the important elements that make up a story
- Students will be able to create and embody their own stories
- Students will be able to explore and interact with stories from around the world

Morning workshop rotations:

The 8 “World Stories” workshops will each identify and explore folktale(s) from different parts of the world. Each workshop will use different creative and dramatic strategies to explore the story (i.e. a balance of visual art, voice work, movement work, etc., as we plan lessons around each story). One workshop will be dedicated to each of the following:

- | | | |
|------------------------------|--------------------|-----------------------------|
| -North America
(Ho Chunk) | -Africa
-Europe | -Southeast Asia
-Oceania |
| -South America | -East Asia | -Antarctica |

Take-Home Survey:

As part of our Around the World theme this week, we want our campers to get to know their own world heritage. We are asking each family to talk with their camper(s) about their heritage and interests so they can bring in information about how their family fits into the story of the world for some fun activities tomorrow! It would really help us to have some notes on your answers to each of these questions, and since we anticipate having a wide range of literacy with this group, we are leaving it up to your discretion whether you would like to ask your child(ren) to make notes on the survey or if you want to write the notes yourself as you discuss.

1. Which country/countries are your family from (where did your great great great grandparents live)?
2. What other countries and cultures are you curious about?

3. If you could go anywhere in the world, what you chose?

Monday

Objectives:

- Students will establish/learn agreements for camp
- Students will explore/embody stories from different regions of the world
- Students will learn about Nellie Bly

Group Meeting/Classroom Agreements/Group Challenges

Agreements – Students suggest expectations they want one another and the staff

If necessary, teachers reframe as positive language (what TO do instead of what NOT to do)

If students suggest “respect” – ask them to define the term

Make sure there is an expectation around taking breaks and how to communicate the need for a break

Challenges – A CTM tradition. Students challenge the whole group or a small group to excel at one particular thing for the day

Play Getting-to-Know-You Games

- Go around the circle and tell us your: name, pronouns, age, and something you like
- Winds are Blowing for anyone who (fact about yourself)
- Name game: name + action (mimic around the circle)
- Basic physical warm-up

Morning break

Workshop Rotations

Workshop #1- Molly

Anansi tale (West Africa)

Workshop #2- Katherine

Urashima Taro

Workshop #1: Based on the “Anansi and the Sticky Man” lesson from *Drama of Color*

- Teacher tells the story of Anansi and the Sticky Man
- Students act out the story as various characters: Anansi’s children, Anansi, etc.

(Japan/Vietnam)	<ul style="list-style-type: none"> - Students brainstorm just punishments for Anansi’s trick and act out their ideas for punishments
Lunch	
Mindfulness Meditation Led by teaching assistants	
Craft - make passports out of construction paper, to be used during Continent Travel	
Traveling Games <ul style="list-style-type: none"> - Family Portrait with a travel theme (the teacher tells a story of a family vacation and every time the teacher says “click” the students must make a frozen picture demonstrating what is being described) - Vroom (Passing various sounds/motions around and across the circle. All of the sounds/motions relate to vehicles like motorcycles and cars) 	
Afternoon break	
Nellie Bly Story - Tell students about Nellie Bly (female reporter who traversed the world in 72 days in 1888) to set up Nellie interviewing them about their family histories tomorrow	
Continent Travel - Students move around to different continents, brainstorm everything they know about that place <ul style="list-style-type: none"> <li style="padding-left: 40px;">Leaders write brainstormed ideas <li style="padding-left: 40px;">Leaders “stamp” passports with marker when students finish each continent 	
End of Day/Acknowledgements/Clean Up	